

What to do in Dumbo before, during and after the 1st Thursday gallery walk, November 4th.

Wend your way through a neighborhood of cobblestone streets and old spice factories; take a minute to watch the lights from the Manhattan Bridge reflecting in the rushing waves of the East River; treat yourself to a night of artistic exploration in the neighborhood *New York Magazine* ranked #1 in “creative capital...”

Welcome to DUMBO.

The leaves are turning, the air is crisp; it's the perfect autumn evening for a walk. And you're in luck. Because it's also the first Thursday of the new month, and DUMBO is abuzz with its monthly gallery walk. Tonight the streets will be filled with arts-adventurers as they hop from artist talks to music performances to local bars and restaurants where they'll end their evenings. The galleries are open, the art and music is happening, the drinks are flowing, and the possibilities are endless. But here are a few ideas to get you started on your First Thursday Gallery Walk visit to DUMBO.

Thursday, November 4th, 5:30-8:30pm

It's 5 o'clock when you get off the F train at the York St station in Brooklyn (the first stop out of Manhattan). The sight of the East River draws you down the hill on Jay St. Perhaps you'll stop into **Trunk**, the clothing and accessory boutique selling the most fashion-forward and luxurious winter woolens around (68 Jay St). A doorway later, you see a sign for **Mighty Tanaka Gallery** (68 Jay St, suite 416). Whether Mighty Tanaka is exhibiting an impressive collection of ground breaking graffiti art or mounting a more traditional show about the contours of the human form, the crowd is certain to be cool and the beer delicious—probably the perfect autumnal brew.

Continue down the hill on Jay St, and you'll reach **VII Photo Gallery** (28 Jay St). VII was founded by photojournalists including the legendary James Nachtwey. Next door is **Bose Pacia** (163 Plymouth St), which greets you with an exhibit of installation and multi-media work by Brooklyn resident and tape artist Aakash Nihalani. Drop into **Melville House** (143 Plymouth St) to browse for books and enjoy art displayed there, too.

Keep walking along Plymouth St. Ahead of you, you'll see the elegant archway of the Manhattan Bridge with its beautifully sloping suspension cables. Walk under the bridge and make a left when you reach Washington St. You'll have landed yourself in a veritable butter tub of galleries. First on the list is **Rabbithole Studios** (33 Washington St). Nestled underground, flanked only by a black steel staircase, this gallery is hard to find but shouldn't be missed. With two large rooms and a moving truck turned gallery, Rabbithole Studios always offers an eclectic and dazzling array of installation art and multimedia pieces. Across the street is the **Dumbo Arts Center**, one of the first non-profit arts organizations in the neighborhood and currently home to “Pigeonhole,” a complex maze constructed from thousands of cardboard boxes (30 Washington St). Next door, find **Smack Mellon**, a gallery with soaring 35 foot-high ceilings carved into the hull of what was once a boiler house (92 Plymouth St @ Washington). Get there in time to catch “Press Play,” a concert series featuring up-and-coming local musicians (doors at 6pm,

show at 7pm). This month's "Press Play" concert features the chamber rock ensemble **Victoire**, but don't forget to check out the art exhibit in the back gallery in between songs.

From Smack Mellon, take a short jaunt through the **park at Washington St** (entrance at Plymouth @ Washington St). Pause at the river-side amphitheater for exquisite views of the Brooklyn Bridge and then follow the path out of the park to Main St.

Stop in at **Kunsthalle Galapagos** for a glass of wine and a look at Ryan Humphrey's wildly creative installation, "Look for the dream that keeps coming back," culled from found objects, industrial materials and pop culture references (16 Main St).

No visit to DUMBO would be complete without popping into **Jacques Torres Chocolate** for *the* most decadent mug of hot chocolate served in the five boroughs (66 Water St). Get a cup to go and head down the street to **St. Ann's Warehouse** to pick up tickets for the 8pm show of Druid Theatre Company's *Penelope*, a new play based on the final chapter of Homer's *The Odyssey*.

Next, head to **111 Front St**, where you will pass through a neon pink foyer to discover a second floor maze of galleries. Here you will find contemporary photography exhibits at **Klompching Gallery** and **+Kris Graves Projects**, installation and multi-media work at **A.I.R. Gallery**, book-binding along with science/art fusion at **Central Booking**, abstract oil paintings at **Giacobetti Paul**, and a lecture and workshop on gospel music from artist Emmett Wigglesworth at the **Brooklyn Arts Council**. Stop into each gallery space to see the wide variety of exhibitions on display, for some light refreshment, and scintillating conversation with gallerists, artists, and other visitors.

If you're ready for dinner and skipping St. Ann's, before dinner, pop your head in at **Spring Gallery**, which offers an exquisite collection of contemporary art and design (126a Front St). You'll be sure to find that perfect decorative flair for your home or apartment. Then head next door for a bite to eat and a specialty cocktail at **Superfine**, where the Mediterranean-inspired menu, the freshest ingredients, and the pink glow of oversized Chinese lanterns will warm you up (126 Front St). Or else head over to **Rice** to check out their extensive tea selection and exotic menu featuring anything from Mexican to Thai cuisine (81 Washington St).

The F train is now right around the corner, ready to whisk you back to whatever awaits you Friday morning.

You can also take the A/C train to the High St Station. In that case, walk toward the East River on Cadman Plaza East/Washington St and start your tour off at 111 Front St. Otherwise, hail a cab, call a car service, or, if you're feeling more adventurous, hop on a water taxi!