

# Jay street

**Olga Baunaek Reilly  
'Journeys in Color'**

16 November – 22 November 2008

Private View: Saturday 15<sup>th</sup> November 2008, 2-6pm  
Thursday 20<sup>th</sup> November , 6-8pm

Please RSVP to [cooltoneconsulting@gmail.com](mailto:cooltoneconsulting@gmail.com) if you wish to attend one of the private viewing dates



## **PRESS RELEASE**

“*Journeys in Color*” is Olga Baunbaek Reilly’s first solo exhibition in New York, featuring her current collection of frescoes on linen. These bold, sensual, blocks of color represent memory fragments of journeys and returns, exploring themes of displacement, perception and storytelling.

The artist’s inspiration comes not only from the fresco tradition of India and Italy, but can be traced through the artists’ travels. “Every city has a sex and age that has nothing to do with its demography.” Color memories from Ireland; the weather, its coastline, churches and racetracks, contrast strongly against memories of New York City’s subway tunnels and Los Angeles graffiti. Remembered differently again, is the color language found in Tokyo fish markets, and the imperfect beauty, quirks and anomalies found in Japanese wabi sabi.

The extremes in scale of the paintings impose a more bodily interaction with the larger pieces, while the smaller pieces invite closer inspection. Each color has a life of its own, which in turn is affected by the energy and speed with which the layers of pigment and marble dust are applied. We all remember and forget differently, so the painting changes it’s meaning for each viewer.

Born in Ireland in 1973, Olga Baunaek Reilly is based in Copenhagen. She has a BA in Fine Art from the University of Ulster, Belfast. Olga’s fascination with fresco began in 1995 while apprenticing with Persian artist Abbas Modjabi in San Francisco. After graduation, she worked in Tokyo for two years as a metal sculptor, before returning to San Francisco in 1998. Here, she continued to train as a fresco painter, working with Italian masons, RDG Art Company and collaborating with architects Vivek Anand and Ignatius Tsang on site-specific projects in Los Angeles.

In 2004 Olga moved to New York City and started the fresco painting company ‘Artisan Plasters’. She has executed frescoes in private homes all over the world. Recent exhibitions include *Royal Ulster Academy Exhibition*, The Titanic Quarter, Belfast (2008), *Women’s History Month Group Show*, New York (2008).

Olga lives and works in Copenhagen since 2006.

**100 Jay St, 14J Brooklyn NY 11201 –  
F train to York St. Walk 1 block to corner of Jay & Front St.**

### **OPENING HOURS**

Mon–Fri 10–17:30, Sat 11-16